

# THE WEIGHT OF CHAINS 2

## OFFICIAL PRESS KIT

WEIGHT OF CHAINS 2

### LOGLINE

'The Weight of Chains 2' is a documentary film largely dealing with the effects of the Washington Consensus economic doctrine on the newly established former Yugoslav republics, but also with neoliberalism as an economic concept. Through interviews with Noam Chomsky, Oliver Stone and many others, the author, Serbian-Canadian Boris Malagurski, attempts to analyze why so many people in the Balkans are disappointed with the systems imposed after the fall of socialism and how capitalism could be improved. Looking at the examples of Ecuador and Iceland, the film tries to uncover alternatives to the prevailing orthodoxies of Western economic dictates and help developing nations find their own way to shape their economies and their countries.

WEIGHT OF CHAINS 2

### SHORT SYNOPSIS

'The Weight of Chains 2' deals with neoliberal reforms in the Balkans and the effects of these reforms on all aspects of life in the former Yugoslavia, from politics, economics, military, culture and education to the media. Through stories of sold off companies, corrupt politicians, fictional tribunals and various military alliances, the film deconstructs modern myths about everything the people have been told will bring them a better life. Featuring Noam Chomsky, Oliver Stone, Carla Del Ponte and others.

WEIGHT OF CHAINS 2

### LONG SYNOPSIS

'The Weight of Chains 2' is a documentary film largely dealing with the effects of the Washington Consensus economic doctrine on the newly established former Yugoslav republics, but also with neoliberalism as an economic concept, which is assessed from its beginnings in 1970s Chile and other South American countries, through its expansion to Great Britain and the US in the 1980s and the former Soviet lands and the rest of the world in the 1990s.

Through interviews with Noam Chomsky, Oliver Stone, Michael Parenti and many others, the author, Serbian-Canadian Boris Malagurski, attempts to analyze why so many people in the Balkans are

disappointed with the systems imposed after the fall of socialism and how capitalism could be improved. The story starts with regime change - looking at how Yugoslav president Slobodan Milosevic was deposed with the help of the US government.

Malagurski talks about himself as a child, protesting against Milosevic in Yugoslavia, and the immediate aftermath of the coup d'etat - the company where his father worked being destroyed by measures imposed under the new regime and privatized, which lead to the company's 4000-strong workforce, shrinking to a mere 370. As Serbian economist Jovan B. Dusanic explains the basics of the Washington Consensus, Malagurski names those responsible for implementing it in Serbia. Ivan Pernar, a Croatian activist, does the same for Croatia, noting that everything has been outsourced, even Croatia's national currency, which is printed in Germany and Austria.

Furthermore, Malagurski asks the question of whether a hidden agenda was behind the breakup of Yugoslavia and, with an interview with Carla Del Ponte, looks deeper into the International Criminal Tribunal for the former Yugoslavia at the Hague and whether its goal was to punish war criminals, or create a facade that shows that the West condemns war crimes, but actually pardons them if they suit their economic and geopolitical interests. Jewish-Croatian journalist Domagoj Margetic talks about corruption in Croatia as a result of a nation having war profiteers as heroes.

Malagurski also looks at the role of the media and the education system in pacifying the populace. Another tool in keeping the people apathetic, the film asserts, are local non-governmental organizations, financed by Western governments. Leading NGO representatives Sonja Biserko, Jelena Milic, Dusan Gamser and Borka Pavicevic are all interviewed in the film, with comedic scenes of Mr. Gamser, who works at an NGO and is a secretary of a political party in Serbia, tries to explain how there's no conflict of interest in working at both an NGO and a political party by saying that these are 'different things', eventually concluding, in the same sentence, that they are, indeed, 'same things'.

With little hope for the people offered in the first part of the film, Malagurski moves on to the 'big hope' for the population in the Balkans - the European Union. However, American author Diana Johnstone and Greek activist Iraklis Tsavarkidis present the EU as a not so favorable option for developing countries, noting that resentment towards the EU is growing in the EU itself. An exclusive interview with the President of Croatia Ivo Josipovic sheds a different light on the EU, representing the official Croatian viewpoint that the EU is a good thing for Croatia, but very quickly rebutted with the words of Croatian writer Igor Mandic, who says that 'fascism is on the rise in the EU' and explains all the negative aspects of Croatian EU membership.

Cynically disappointed, Malagurski moves on to talk about the myth of 'foreign investments', challenging the mainstream viewpoint that a country needs them if it is to survive. Looking at the example of Vranje, a small town on Serbia's southern tip, where very successful local shoe companies were sacrificed to make way for a foreign company that also makes shoes, emphasizing the disproportionate support the foreigners received in respect to the local companies.

Just when things seem to not be able to get any worse for people in the Balkans, the film chronicles the sharp rise in suicides in Macedonia, with interviews with activist Ljiljana Georgievska and Mila Carovska. However, the film shifts its course towards the end. Looking at the examples of Ecuador and Iceland, the film tries to uncover alternatives to the prevailing orthodoxies of Western economic dictates and help developing nations find their own way to shape their economies and their countries. The Washington

Consensus' official death is announced in the film with the agreeing on a new economic doctrine at the Seoul G20 Summit in 2010.

Malagurski then proposes a three step program aimed at getting rid of neoliberalism: 1. Protecting your local industry - making capitalism work for the national economy by supporting local industries and limiting foreign investments, arguing that this is what every country which is rich today did when it was growing and becoming rich; 2. Creating a functioning welfare state - helping those less fortunate to achieve their full potential and becoming constructive members of society; 3. Making protesting a way of life - inspiring the youth to take action and realize that governments make decisions in favor of the people only when in fear of the public reaction. The final message given by the film resonates in three words: Rebel, network and resist.

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## INTERVIEWEES

### **BORKA PAVICEVIC**

*Director of the Centre for Cultural Decontamination*

Borka Pavicevic is a Montenegrin dramaturge, newspaper columnist, and cultural activist. Also also described herself as a "dramatist, Belgrade liberal and pacifist intellectual". Pavicevic founded the Centre for Cultural Decontamination in 1994, and is a co-founder of the Belgrade Circle.

### **BRANKO RADAKOVIC**

*Serbian documentary filmmaker*

Branko Radakovic was born in Paracin, Yugoslavia in 1982. He finished elementary school and high school there and graduated at the Academy of Applied Art in Belgrade. He deals with various forms of artistic expressions: film, painting, music, and poetry. This most prominent film is "Culture is Blooming".

### **CARLA DEL PONTE**

*Former Chief Prosecutor of the ICTY*

Carla Del Ponte is a former Swiss attorney general, who was appointed prosecutor for the International Criminal Tribunal for the former Yugoslavia (ICTY) and the International Criminal Tribunal for Rwanda (ICTR) in August 1999. In 2003, the U.N. Security Council removed Del Ponte as the Prosecutor for the ICTR. She remained the Prosecutor for the ICTY until 1 January 2008, when she was succeeded by Serge Brammertz.

### **DIA NADER DE EL ANDARI**

*Chargé d'Affaires at the Embassy of Venezuela in Belgrade*

Dr Dia Nader de el Andari is Chargé d'Affaires a.i. at the Embassy of Venezuela in Belgrade, Serbia. She participated in the pro-Chavez uprising in 2002, when Pedro Carmona ousted the democratically elected Hugo Chavez in a coup d'etat, supported by the CIA and the National Endowment for Democracy.

### **DIANA JOHNSTONE**

*American author*

Diana Johnstone (born 1934) is an American political writer based in Paris, France. She focuses primarily on European politics and Western foreign policy. In 2003, she wrote "Fools' Crusade: Yugoslavia, Nato,

and Western Delusions" and became the centre of controversy when the book was rejected by publishers in Sweden, prompting an open letter in 2003 defending Johnstone's book—and her right to publish—that was signed by, among others, Noam Chomsky, Arundhati Roy, Tariq Ali and John Pilger.

### **DOMAGOJ MARGETIC**

*Croatian investigative journalist*

Domagoj Margetic is a Croatian investigative journalist, known for his efforts to achieve legal protection for whistleblowers in Croatia. From 2011 to 2013, Domagoj Margetic has been a columnist of SEEbiz.eu and he researched and published papers on the Hypo Group affair in Bosnia and Herzegovina. Margetic also wrote about crime and corruption in the Customs Administration of the Ministry of Finance, Customs and published a feuilleton about the mafia, which is why he was awarded a prize for fighting corruption by the Independent Union of Customs of Croatia.

### **DUSAN GAMSER**

*Economic Advisor at CEAS & International Secretary of LDP*

Dusan Gamser is an Economic Advisor at the Centre for Euro-Atlantic Studies and the International Secretary of the Liberal Democratic Party of Serbia and a former local councilor in the Council of the City Borough of Zemun in Belgrade. He was a participant of the International Accreditation Forum's seminar "Freedom and Property" in Gummersbach in 2010 and is a former member of the international forum The Third Chamber in the Netherlands. He is a strong advocate of EU, NATO and IMF policies.

### **IGOR MANDIC**

*Croatian writer, literary critic*

Igor Mandic is a Croatian writer, literary critic, columnist and essayist. According to some, Mandic is the most important and the most versatile Croatian newspaper writer of the second half of the 20th century. His polemic texts have marked a Yugoslav publicist epoch of the 1960s and 1970s. Known for his fresh, sharp writing style and contrarian views, he has been dubbed "the master of quarrel".

### **IGOR STEVANOVIC**

*Serbian activist*

Igor Stevanovic is the Founder and President of the ORNAS Student Organization in Nis, Serbia, which deals with raising awareness about socio-political issues among youths in Serbia as well as humanitarian work to help the poorest.

### **IRAKLIS TSAVARIDIS**

*Executive Secretary of the World Peace Council*

Iraklis Tsavaridis is the Executive Secretary of the World Peace Council and a member of the Greek Committee for International Détente and Peace EEDYE.

### **IVAN PERNAR**

*Croatian activist, politician*

Ivan Pernar is a Croatian activist and member of Human Blockade (Zivi zid) political party in Croatia which won over 16% in the 2014 Presidential Elections in Croatia. He became known to the public after organizing anti-government protests in Zagreb in 2011 via Facebook. He also wrote a book titled "How Money Was Created" and is a strong critic of the economic and banking system in Croatia and the region.

**IVO JOSIPOVIC**

*Former President of Croatia (2010 - 2015)*

Ivo Josipovic is a Croatian jurist, composer and politician who served as the 3rd President of Croatia from 2010 to 2015. His campaign was titled New Justice, calling for a new legal framework to address deep social injustice, corruption and organised crime. This included protection of individual rights and promotion of fundamental values such as equality, human rights, LGBT rights, justice, diligence, social empathy and creativity. At age 52, he became the youngest President of Croatia to date.

**JASMINA VUJIC**

*Head of the Department for Nuclear Engineering at UC Berkeley*

Jasmina Vujic is a Professor and Chair of the Department of Nuclear Engineering at the University of California at Berkeley. She is holder of one patent and authored close to 200 publications, including over 60 research papers published in leading archival journals, as well as several awarded papers. She is an outspoken critic of the scientific, educational and economic policies in Serbia and Yugoslavia for the past two decades.

**JELENA MILIC**

*Director of the Centre for Euro-Atlantic Studies in Belgrade*

Jelena Milic is the Executive Director of the Centre for Euro-Atlantic Studies in Belgrade, which has advocated full membership of Serbia in the European Union and NATO since it was founded in 2007. She worked as an analyst in the International Crisis Group and the Helsinki Committee for Human Rights in Serbia. She is a member of the Forum for International Relations and the European Movement in Serbia.

**JOHN PETER MAHER**

*American professor*

John Peter Maher is a Professor Emeritus of Linguistics at Northeastern Illinois University. He served in the United States Army Counter-Intelligence Corps (CIC), studying the Serbo-Croatian language at Army Language school in Monterey, California. He then served on the Yugoslav desk of the 430th Military Intelligence Battalion in northern Italy (1959-61).

**JOSIP KRAJNINGER**

*Former CEO of Sever*

Josip Krajninger was the CEO of the Sever corporation in Subotica, Yugoslavia in the 1990s, known for his effective leadership and ability to keep his company alive during the war, sanctions and bombings, thus helping the Yugoslav economy survive the turmoil.

**JOVAN B. DUSANIC**

*Serbian economist*

Jovan B. Dusanic is an economics professor at the Belgrade Business School. He is the author of several books, including "Monetary and Market Fundamentalism as an Alibi for Incompetence", "Washington Consensus: Coded Program of Economic Neocolonialism", "Playboy Economics: Transition in Serbia", "Dollar Alchemy and the Casino Economy: The World Financial Crisis", "The Destruction of the Economy", and many others.

**LILJANA GEORGIEVSKA**

*Macedonian activist*

Liljana Georgievska is the vice-president of UNIT, a Macedonian national association for the 'bankruptcy

victims' - workers who lost their jobs because their companies went bankrupt following Macedonia's mismanaged privatisation process.

### **MARCUS PAPADOPOULOS**

*Publisher and editor of Politics First*

Marcus Papadopoulos is publisher and editor of Politics First, a printed and online magazine for the British Government and the British business community. He is a regular commentator on RT news channel and Voice of Russia radio station as well as writing articles for the website of the latter.

### **MICHAEL PARENTI**

*American political writer and historian*

Michael Parenti is an American political writer, historian, and culture critic. With a Ph.D. in political science from Yale University, Parenti taught at American and foreign universities and has been a guest lecturer before campus and community audiences. Parenti critically reviews Slobodan Milosevic and the Destruction of Yugoslavia in "The Demonization of Slobodan Milosevic" and "To Kill a Nation: The Attack on Yugoslavia", finding similar exaggeration of war crimes in the breakup of the second Yugoslavia.

### **MILA CAROVSKA**

*President of the Macedonian Platform Against Poverty*

Mila Carovska is a social worker who, in the course of her eight year NGO experience, has worked on different programs and projects in the domain of social work, gender equality, human rights and sexual and reproductive health. She is an advocate of inclusion of socially excluded groups of citizens in Macedonia and continuously works for their affirmation.

### **MIROSLAV LAZANSKI**

*Political and military commentator*

Miroslav Lazanski is a political and military commentator for the Belgrade daily Politika. He reported on armed conflicts such as the Soviet war in Afghanistan, the Iran–Iraq War, the Lebanese Civil War, the Gulf War during Desert Storm, Chechnya, Slovenia, Bosnia, and Kosovo. He is the author of several books and remains a prominent figure in Serbia as one of the top experts regarding social, political, economic and military issues in the Balkans.

### **MLADJAN DINKIC**

*Former Minister of Economy and Finance in Serbia*

Mladjan Dinkic is the former Serbian Minister of Economy and Finance (from 2012 to 2013) and former Minister of Economy and Regional Development in the Government of Serbia, as well as a Deputy Prime Minister serving from 2007 until he was sacked by Prime Minister Mirko Cvetkovic for allegedly inadequate work results. Previously he also served as the Minister of Finance of Serbia from 2004 to 2006 and as the Governor of the National Bank of Serbia from 2000 to 2003.

### **NOAM CHOMSKY**

*American linguist and philosopher*

Noam Chomsky is an American linguist, philosopher, cognitive scientist, historian, and activist. Proclaimed the "father of modern linguistics", he has worked for 50 years as an Institute Professor and Professor (Emeritus) in the Department of Linguistics & Philosophy at MIT, Boston. Chomsky is known for his critiques of U.S. foreign policy and contemporary capitalism, and has discussed issues regarding the former Yugoslavia to a great extent in the last few decades.

**OLIVER STONE**

*Hollywood film producer and director*

Oliver Stone is an American film director, screenwriter, producer and military veteran. Stone came to public prominence between the mid-1980s and the early 1990s for writing and directing a series of films about the Vietnam War. Many of Stone's films primarily focus on controversial American political and cultural issues and conspiracies during the late 20th century. Stone's films often combine different camera and film formats within a single scene as evidenced in JFK, Natural Born Killers, and Nixon. Stone has received three Academy Awards for his work on the films Midnight Express, Platoon, and Born on the Fourth of July. He was presented with the Extraordinary Contribution to Filmmaking Award at the 2007 Austin Film Festival.

**R. JAMES WOOLSEY**

*Former CIA Director (1993 – 1995)*

R. James Woolsey is an American foreign policy specialist and former Director of Central Intelligence and head of the Central Intelligence Agency (February 5, 1993 - January 10, 1995). Woolsey was also a member of the NSC Principals Committee, which handled policy making in Bosnia during the war. According to Richard J. Aldrich, Woolsey had increasingly found himself out of step with the Clinton White House during his tenure as CIA Director, over his reluctance to develop close relations with Islamists.

**SLAVKO KULIC**

*Croatian scientist and economist*

Slavko Kulic is a Croatian scientist and economist concerned with the sociology of international relations. He was made senior research fellow at the Institute of Economics in Zagreb, Croatia in 1970, and later became head respectively of the Institute's Department for International Relations, Department for Strategic Research, and Department of Supradisciplinary Research for existence and development of life on Earth. He has been President of the Scientific Society of the Economists of Croatia since 2004.

**SNJEZANA VASILJEVIC**

*Zagreb Law University professor*

Dr. Snjezana Vasiljevic obtained her Ph. D. at the University of Zagreb, Faculty of Law. She has been an expert member of the Legislative Committee of the Croatian Parliament, and a legal expert of UNIFEM, UNDP Croatia, the Ombudsperson for Gender Equality, Governmental Office for Gender Equality and Governmental Office for Human Rights and Ethnic Minorities.

**SOCORRO GOMES**

*President of the World Peace Council*

Socorro Gomes is the President of the World Peace Council and a member of the Brazilian Center for Solidarity with the People and the Struggle for Peace (CEBRAPAZ).

**SONJA BISERKO**

*President of the Helsinki Committee for Human Rights in Serbia*

Sonja Biserko is a Serbian campaigner for human rights. She is the founder and president of the Helsinki Committee for Human Rights in Serbia. She holds a degree from the University of Belgrade Faculty of Economics and served as a diplomat for the former Yugoslavia in London and at the United Nations in Geneva for over 20 years until 1991 when she resigned.

## **SRDJAN DEJKOVIC**

*CEO of Sanch*

Srdjan Dejkovic is the CEO of the Sanch shoe production company in Vranje, known for speaking out against manipulations in regards to foreign investments in this southern Serbian town.

## **VERAN MATIC**

*CEO of B92*

Veran Matic is the CEO of B92 and the Chairman of the Commission for investigating killings of journalists established in February 2013 on his initiative and supported by the Serbian Government.

## **VUK JEREMIC**

*Former President of the UN General Assembly*

Vuk Jeremic is a Serbian politician and the former Minister of Foreign Affairs in the Government of Serbia. He was sworn in May of 2007 and reelected in July of 2008. His tenure ended in 2012. At the United Nations General Assembly presidential election in 2012 he was elected the President of the United Nations General Assembly for the Sixty-seventh session of the United Nations General Assembly.

## **ZLATKO BOGATINOVSKI**

*Serbian psychologist*

Zlatko Bogatinovski is a Serbian psychologist, who was a columnist at the Pravda newspaper and Pecat magazine and is currently the owner and editor of Ronin, the first independent magazine in Serbia.

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## **REVIEWS**

„Following on from his homonymous first film about the West’s role in the breakup of Yugoslavia, Serbian-Canadian filmmaker Boris Malagurski brings us a new documentary on what happened after Milošević lost power. The end of a horrific war and overthrow of a dictator should have signalled new hope for the former countries of the Yugoslav Republic; conversely, with ‘help’ from the United States and the shiny new ideals of neoliberalism, economies shrank, income inequality sky rocketed and war criminals were effectively pardoned.

Malagurski’s film explores the economic, political and social crimes and misdeeds committed by profiteers in the aftermath of the Yugoslav wars. Not content with this corner of Europe, the film also widens its scope to examine the damage that neoliberal policies have done the world over. ‘The Weight of Chains 2’ is masterfully edited, fast-paced and full of mind-boggling information, intercut with titbits from Serbian comedy films and a wealth of fascinating archive footage.

Malagurski’s presentation and narration are passionate, wry and full of humour; anyone looking for a whirlwind education on Eastern Europe, neoliberalism and the influence of the U.S. on the world economy, this is your stop.“

- **Raindance Film Festival 2015 Review**

Serbian film critic Dubravka Lakic wrote a review of the film in Politika following the Belgrade premiere of The Weight of Chains 2, in which she wrote that "it's not necessary for you to agree with Malagurski's



ideology to notice that he indisputably made a full-blooded and, for our cinematic terms, unsurpassed documentary". She described the film as "exciting and dynamic", adding that, in regards to both content and form, it is a "complex film", which could have been "even better if it had been more concise". Latic points out that, by "confronting claims made by the interviewees", the message of the film is clearly presented - "resistance to neoliberalism is no longer a matter of ideology, but of common sense".

Agata Tomazic, writing in the Slovenian newspaper Delo, described the film as "a Yugoslav version of The Shock Doctrine by Michael Winterbottom (based on the book by Naomi Klein), or a cross between Moore's Capitalism: A Love Story and Gibney's Casino Jack and the United States of Money".

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## FESTIVAL SCREENINGS

- Montecasino Film Festival, Johannesburg, South Africa
- BANEFF, Stockholm, Sweden & Oslo, Norway
- Subversive Festival, Zagreb, Croatia
- National Museum of Culture, Mexico City, Mexico
- Raindance Film Festival, London, United Kingdom

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## CINEMATIC SCREENINGS

- Bosnia and Herzegovina: Sarajevo, Bosanska Gradiska, Banja Luka, Kozarska Dubica, Istocno Sarajevo, Teslic, Bijeljina
- Serbia: Belgrade, Subotica, Novi Sad, Nis, Kraljevo, Cacak, Sombor
- Canada: Vancouver, Toronto
- Austria: Vienna, Innsbruck, Linz
- Germany: Berlin, Stuttgart
- Czech Republic: Prague
- Slovenia: Ljubljana
- Montenegro: Podgorica

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## TECHNICAL INFORMATION

Original Title: **The Weight of Chains 2**

Serbian Title: **Тежина ланаца 2**

Croatian Title: **Težina lanaca 2**

French Title: **Le poids des chaînes 2**

German Title: **Das Gewicht der Ketten 2**

Italian Title: **Il peso delle catene 2**

Spanish Title: **El peso de las cadenas 2**

Main Dialogue Language: **English**

Other Languages in the Film: **Serbian, Croatian, Portuguese, Spanish, French**

Date of Film Completion: **November 2014**

Running Time: **2 hours 3 minutes 49 seconds**

Filming Locations: **Serbia, Croatia, Macedonia, Switzerland, United States, United Kingdom, Canada**

Categories: **Documentary, Feature,**

Genre: **Comedy, Politics, Economics, War, History, News**

Budget: **\$ 45,000**

Picture Format: **Color**

Aspect Ratio: **1.78 (16 x 9 VIDEO)**

Shooting Format: **HDV**

THE DIRECTOR

## SHORT BIOGRAPHY

Boris Malagurski is a Serbian-Canadian film director, producer, writer, television host and activist. His films include "Kosovo: Can You Imagine?" (2008), "The Weight of Chains" (2010), "The Presumption of Justice" (2012), "Belgrade" (2013) and "The Weight of Chains 2" (2014), and his work has been screened on festivals worldwide, including Raindance in London, BANEFF in Stockholm and Oslo, Montecasino Festival in Johannesburg, Subversive Festival in Zagreb and Beldocs in Belgrade, and broadcast on TV channels worldwide, including RT and Eurochannel.

THE DIRECTOR

## LONG BIOGRAPHY & FILMOGRAPHY

Boris Malagurski is a Serbian-Canadian film director, producer, writer, television host and activist. Born to Prof. Dr. Branislav Malagurski and Slavica Malagurski, Boris grew up in the northern Serbian town of Subotica. In an interview for Literární noviny, Prague's cultural and political journal, Malagurski said that his last name originates from the Polish town of Mała Góra, noting that in the 17th century, a soldier from that town fought under the command of John III Sobieski against the Turks in the Battle of Senta and afterwards decided to stay in Subotica, which is now in the Serbian province of Vojvodina.

Malagurski emigrated to Canada in 2005 and made a documentary film about his move from Serbia called The Canada Project. Excerpts from the film were shown on Serbian National Television, as a part of Mira Adanja-Polak's TV show. While studying Film Production at the University of British Columbia, Malagurski organized protests in Vancouver against Kosovo's declaration of independence and received help from Canadian journalist Scott Taylor and Irish diplomat Mary Walsh in making his film about Kosovo. Malagurski became a Canadian citizen and remained in Canada until 2011, when he returned to work in Serbia. In 2010, the newspaper Politika described Malagurski as the "Serbian Michael Moore". The description was taken up by many other media outlets.

### **Kosovo: Can You Imagine?**

In 2009, Malagurski released „Kosovo: Can You Imagine?“, a documentary film about the plight of Serb communities living in Kosovo at that time. Former Canadian general Lewis MacKenzie, former Canadian diplomat James Byron Bissett, former UNMIK officer John Hawthorne and economist Michel Chossudovsky are interviewed in the film.

### **The Weight of Chains**

In 2010, Malagurski released „The Weight of Chains“, his documentary film analyzing the role that the United States, NATO and the European Union allegedly played in the breakup of Yugoslavia. The film features interviews with James Byron Bissett, John Bosnitch, Michel Chossudovsky, Vlade Divac, Branislav Lecic, Veran Matic, John Perkins general Lewis MacKenzie and others. The film was shown in cinemas in Australia, Canada, the United States and Serbia, as well as at festivals worldwide, including Raindance and BELDOCS, and on RT and Eurochannel TV networks.

### **The Presumption of Justice**

Malagurski co-directed (with Ivana Rajovic), „The Presumption of Justice“ in 2012, a documentary dealing with the September 2009 death of Brice Taton, a fan of Toulouse FC, and alleged inconsistencies in the subsequent court case in Serbia. The film had its broadcasting premiere in April 2013 as a part of Malagurski's TV show on Happy TV which also featured an interview with a man who claimed to have witnessed the event, but who had not been called to testify.

### **Belgrade**

Malagurski's next film „Belgrade“, (also known as „Belgrade with Boris Malagurski“), a documentary about Belgrade, the capital of Serbia had its world premiere on October 19, 2013 at Sava Centar in Belgrade and was aired on Radio Television Serbia on October 20, 2014. The film features interviews with several prominent Belgraders, including tennis player Novak Djokovic.

### **The Weight of Chains 2**

„The Weight of Chains 2“ was released in 2014 as a part of the Montecasino Film Festival in Johannesburg, South Africa. It features interviews with Noam Chomsky, Carla Del Ponte, Mladjan Dinkic, Vuk Jeremic, Ivo Josipovic, Slavko Kulic, Miroslav Lazanski, Michael Parenti, Oliver Stone, R. James Woolsey and others. The film discusses the effects of neoliberal reforms on all aspects of life in the former Yugoslavia, from politics, economics, military, culture and education to the media.

## Television

From 2013 to 2015, Malagurski hosted „Revolution“, a weekly TV show on Happy TV. The show, featured documentary segments and interviews with state officials, foreign and local experts and ordinary citizens of Serbia until it was cancelled in January 2015. Happy TV gave no official reason for the show's cancellation.

Malagurski also occasionally appears on RT, to comment on Balkan topics. During the 2014 Southeast Europe floods, Malagurski reported for Happy TV from several flooded areas in Serbia and, notably, presented the stories of Serbs and Croats working together to help the victims in Obrenovac, which attracted attention from both Serbian and Croatian media outlets.

## THE CREW

# CREDITS

### Written and Directed by

Boris Malagurski

### Produced by

Malagurski Cinema

Filmosophy Association

### Supported by

Ministry for Youth and Sport of the Republic of Serbia

Office for Kosovo and Metohija of the Republic of Serbia

Secretariat for Culture of the City of Belgrade

Program Archive of Radio Television Serbia

### Sponsored by

PLATINUM SPONSORS: Dragan Davidovic, Alexekin Rockowia, Jovica Andonov

GOLD SPONSORS: Humanitarian Organization of Serbs in South Africa, Serbian Orthodox Youth “SPOJI”

Innsbruck & Serbian Community in Tirol, Justitia Pax Veritas

SILVER SPONSORS: Serbian Orthodox Cathedral of St. Sava New York Fundraiser, Berkeley Organization of Serbian Studens

BRONZE SPONSORS: Toronto Fundraiser, Dario Jelic, Vladimir Udovica

### Executive Producer

Branislav Malagurski

### Production Manager

Zlatko Bogatinovski, Branislav Malagurski

**Post-Production by**

Boris Malagurski, Milan Lakic

**Additional Post-Production**

Zeljka Savurdic

**Visual Effects by**

Aleksandar Savic

**“Washington Consensus” Segment**

Milica Vuklis

**Archival Footage by**

Mileta Kecina, Nikola Mirkov, Ognjen Aleksic, Josip Krajniger, Happy TV

**Research Assistants**

Zlatko Bogatinovski, Milina Jovanovic, Dule Vicovac

**English-Serbian Translation**

Svetlana Maksovic

**Macedonian Translation**

Vecka Vuksanovic, Bojan Barac, Nikola Vuksanovic

**Belgrade, Serbia Poll**

Happy TV

**Production Team for Croatia**

Marko Ignjatic, Dejan Mamula, Lazo Macak

**Production Team for Macedonia**

Revolucioner.mk.com, Viktor Azmanovski, Stefani Arsovska, Mila Carovska

**Production Team for the United States**

Nikoleta Ilic, Zvezdana Scott, Jasmina Vujic

**Special Thanks to**

Predrag Antonijevic

**Interview Arrangement Assistance in Serbia**

Belgrade Fund for a World of Equals, Zivadin Jovanovic, Mirjana Lafata, Anastasia Trofimova, Zlatko Bogatinovski, Srdjan Olman, Nenad Uzelac, Sandra Davidovic, Jelena Milic, Branislav Malagurski, Slobodan Sreckovic

**Interview Cinematographers**

Anastasia Trofimova, Zlatko Bogatinovski, Branislav Malagurski, Ivana Rajovic, Milan Lakic, Nikoleta Ilic, Zvezdana Scott, Boris Malagurski, Srdjan Olman

**Travel Assistance**

Jasmina Vujic in Berkeley, CA

St. Sava Serbian Orthodox Cathedral in New York, NY

Zlatko Bogatinovski in Serbia & Croatia

Srdjan Dejkovic in Vranje, Serbia

Viktor Azmanovski in Skopje, Macedonia

Milan Lakic in Skopje, Macedonia

**Narration recording**

Happy TV

**Original Score by**

Milan Jankovic, Ilija Stevanovic, Stefan Drndarski, Novo Sekulovic

**Additional Music**

Kevin MacLeod, Incompetech.com, ProScores

**Sound Post-Production Facility**

Sound Villain Ltd, Malta

**Re-recording Mix and Sound Design by**

Aleksandar Bundalo

**Sound Editor**

Boris Malagurski

**Credits Music**

"Second Chance" by Badversion

**Archival Footage**

Radio Television Serbia, Russia Today, EuroNews, Al Jazeera, Deutsche Welle, ABC News, FOX News, CBS News, CNN, BBC News, British Pathe, Press TV, Happy TV, Tanjug, Fonet, B92, RTV Pink, TV Prva, Croatian Radio Television, TV Hayat, Svet + K::CN3, Belle Amie, FMK, YouTube

**Footage from Films**

Kultura cveta, Varljivo leto '68., Idemo dalje, Tesna koza 3, Ko to tamo peva, Crni Gruja i kamen mudrosti

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