

# THE WEIGHT OF CHAINS 2

## PRESS KIT – REVIEWS & SCREENINGS

WEIGHT OF CHAINS 2

### REVIEWS

„Following on from his homonymous first film about the West’s role in the breakup of Yugoslavia, Serbian-Canadian filmmaker Boris Malagurski brings us a new documentary on what happened after Milošević lost power. The end of a horrific war and overthrow of a dictator should have signalled new hope for the former countries of the Yugoslav Republic; conversely, with ‘help’ from the United States and the shiny new ideals of neoliberalism, economies shrank, income inequality sky rocketed and war criminals were effectively pardoned.

Malagurski’s film explores the economic, political and social crimes and misdeeds committed by profiteers in the aftermath of the Yugoslav wars. Not content with this corner of Europe, the film also widens its scope to examine the damage that neoliberal policies have done the world over. ‘The Weight of Chains 2’ is masterfully edited, fast-paced and full of mind-boggling information, intercut with titbits from Serbian comedy films and a wealth of fascinating archive footage.

Malagurski’s presentation and narration are passionate, wry and full of humour; anyone looking for a whirlwind education on Eastern Europe, neoliberalism and the influence of the U.S. on the world economy, this is your stop.“

#### - Raindance Film Festival 2015 Review

Serbian film critic Dubravka Lakic wrote a review of the film in Politika following the Belgrade premiere of The Weight of Chains 2, in which she wrote that "it's not necessary for you to agree with Malagurski's ideology to notice that he indisputably made a full-blooded and, for our cinematic terms, unsurpassed documentary". She described the film as "exciting and dynamic", adding that, in regards to both content and form, it is a "complex film", which could have been "even better if it had been more concise". Lakic points out that, by "confronting claims made by the interviewees", the message of the film is clearly presented - "resistance to neoliberalism is no longer a matter of ideology, but of common sense“.

Agata Tomazic, writing in the Slovenian newspaper Delo, described the film as "a Yugoslav version of The Shock Doctrine by Michael Winterbottom (based on the book by Naomi Klein), or a cross between Moore's Capitalism: A Love Story and Gibney's Casino Jack and the United States of Money".

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## FESTIVAL SCREENINGS

- Montecasino Film Festival, Johannesburg, South Africa
- BANEFF, Stockholm, Sweden & Oslo, Norway
- Subversive Festival, Zagreb, Croatia
- National Museum of Culture, Mexico City, Mexico
- Raindance Film Festival, London, United Kingdom

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## CINEMATIC SCREENINGS

- Bosnia and Herzegovina: Sarajevo, Bosanska Gradiska, Banja Luka, Kozarska Dubica, Istocno Sarajevo, Teslic, Bijeljina
- Serbia: Belgrade, Subotica, Novi Sad, Nis, Kraljevo, Cacak, Sombor
- Canada: Vancouver, Toronto
- Austria: Vienna, Innsbruck, Linz
- Germany: Berlin, Stuttgart
- Czech Republic: Prague
- Slovenia: Ljubljana
- Montenegro: Podgorica