

THE WEIGHT OF CHAINS 2

PRESS KIT – DIRECTOR & CREW INFO.

THE DIRECTOR

SHORT BIOGRAPHY

Boris Malagurski is a Serbian-Canadian film director, producer, writer, television host and activist. His films include "Kosovo: Can You Imagine?" (2008), "The Weight of Chains" (2010), "The Presumption of Justice" (2012), "Belgrade" (2013) and "The Weight of Chains 2" (2014), and his work has been screened on festivals worldwide, including Raindance in London, BANEFF in Stockholm and Oslo, Montecasino Festival in Johannesburg, Subversive Festival in Zagreb and Beldocs in Belgrade, and broadcast on TV channels worldwide, including RT and Eurochannel.

THE DIRECTOR

LONG BIOGRAPHY & FILMOGRAPHY

Boris Malagurski is a Serbian-Canadian film director, producer, writer, television host and activist. Born to Prof. Dr. Branislav Malagurski and Slavica Malagurski, Boris grew up in the northern Serbian town of Subotica. In an interview for Literární noviny, Prague's cultural and political journal, Malagurski said that his last name originates from the Polish town of Mała Góra, noting that in the 17th century, a soldier from that town fought under the command of John III Sobieski against the Turks in the Battle of Senta and afterwards decided to stay in Subotica, which is now in the Serbian province of Vojvodina.

Malagurski emigrated to Canada in 2005 and made a documentary film about his move from Serbia called The Canada Project. Excerpts from the film were shown on Serbian National Television, as a part of Mira Adanja-Polak's TV show. While studying Film Production at the University of British Columbia, Malagurski organized protests in Vancouver against Kosovo's declaration of independence and received help from Canadian journalist Scott Taylor and Irish diplomat Mary Walsh in making his film about Kosovo. Malagurski became a Canadian citizen and remained in Canada until 2011, when he returned to work in Serbia. In 2010, the newspaper Politika described Malagurski as the "Serbian Michael Moore". The description was taken up by many other media outlets.

[Kosovo: Can You Imagine?](#)

In 2009, Malagurski released „Kosovo: Can You Imagine?“, a documentary film about the plight of Serb communities living in Kosovo at that time. Former Canadian general Lewis MacKenzie, former Canadian diplomat James Byron Bissett, former UNMIK officer John Hawthorne and economist Michel Chossudovsky are interviewed in the film.

The Weight of Chains

In 2010, Malagurski released „The Weight of Chains“, his documentary film analyzing the role that the United States, NATO and the European Union allegedly played in the breakup of Yugoslavia. The film features interviews with James Byron Bissett, John Bosnitch, Michel Chossudovsky, Vlade Divac, Branislav Lecic, Veran Matic, John Perkins general Lewis MacKenzie and others. The film was shown in cinemas in Australia, Canada, the United States and Serbia, as well as at festivals worldwide, including Raindance and BELDOCS, and on RT and Eurochannel TV networks.

The Presumption of Justice

Malagurski co-directed (with Ivana Rajovic), „The Presumption of Justice“ in 2012, a documentary dealing with the September 2009 death of Brice Taton, a fan of Toulouse FC, and alleged inconsistencies in the subsequent court case in Serbia. The film had its broadcasting premiere in April 2013 as a part of Malagurski's TV show on Happy TV which also featured an interview with a man who claimed to have witnessed the event, but who had not been called to testify.

Belgrade

Malagurski's next film „Belgrade“, (also known as „Belgrade with Boris Malagurski“), a documentary about Belgrade, the capital of Serbia had its world premiere on October 19, 2013 at Sava Centar in Belgrade and was aired on Radio Television Serbia on October 20, 2014. The film features interviews with several prominent Belgraders, including tennis player Novak Djokovic.

The Weight of Chains 2

„The Weight of Chains 2“ was released in 2014 as a part of the Montecasino Film Festival in Johannesburg, South Africa. It features interviews with Noam Chomsky, Carla Del Ponte, Mladjan Dinkic, Vuk Jeremic, Ivo Josipovic, Slavko Kulic, Miroslav Lazanski, Michael Parenti, Oliver Stone, R. James Woolsey and others. The film discusses the effects of neoliberal reforms on all aspects of life in the former Yugoslavia, from politics, economics, military, culture and education to the media.

Television

From 2013 to 2015, Malagurski hosted „Revolution“, a weekly TV show on Happy TV. The show, featured documentary segments and interviews with state officials, foreign and local experts and ordinary citizens of Serbia until it was cancelled in January 2015. Happy TV gave no official reason for the show's cancellation.

Malagurski also occasionally appears on RT, to comment on Balkan topics. During the 2014 Southeast Europe floods, Malagurski reported for Happy TV from several flooded areas in Serbia and, notably, presented the stories of Serbs and Croats working together to help the victims in Obrenovac, which attracted attention from both Serbian and Croatian media outlets.

THE CREW

CREDITS

Written and Directed by

Boris Malagurski

Produced by

Malagurski Cinema

Filmosophy Association

Supported by

Ministry for Youth and Sport of the Republic of Serbia

Office for Kosovo and Metohija of the Republic of Serbia

Secretariat for Culture of the City of Belgrade

Program Archive of Radio Television Serbia

Sponsored by

PLATINUM SPONSORS: Dragan Davidovic, Alexekin Rockowia, Jovica Andonov

GOLD SPONSORS: Humanitarian Organization of Serbs in South Africa, Serbian Orthodox Youth "SPOJI"

Innsbruck & Serbian Community in Tirol, Justitia Pax Veritas

SILVER SPONSORS: Serbian Orthodox Cathedral of St. Sava New York Fundraiser, Berkeley Organization of Serbian Studens

BRONZE SPONSORS: Toronto Fundraiser, Dario Jelic, Vladimir Udovica

Executive Producer

Branislav Malagurski

Production Manager

Zlatko Bogatinovski, Branislav Malagurski

Post-Production by

Boris Malagurski, Milan Lakic

Additional Post-Production

Zeljka Savurdic

Visual Effects by

Aleksandar Savic

"Washington Consensus" Segment

Milica Vuklis

Archival Footage by

Mileta Kecina, Nikola Mirkov, Ognjen Aleksic, Josip Krajninger, Happy TV

Research Assistants

Zlatko Bogatinovski, Milina Jovanovic, Dule Vicovac

English-Serbian Translation

Svetlana Maksovic

Macedonian Translation

Vecka Vuksanovic, Bojan Barac, Nikola Vuksanovic

Belgrade, Serbia Poll

Happy TV

Production Team for Croatia

Marko Ignjatic, Dejan Mamula, Lazo Macak

Production Team for Macedonia

Revolucioner.mk.com, Viktor Azmanovski, Stefani Arsovska, Mila Carovska

Production Team for the United States

Nikoleta Ilic, Zvezdana Scott, Jasmina Vujic

Special Thanks to

Predrag Antonijevic

Interview Arrangement Assistance in Serbia

Belgrade Fund for a World of Equals, Zivadin Jovanovic, Mirjana Lafata, Anastasia Trofimova, Zlatko Bogatinovski, Srdjan Olman, Nenad Uzelac, Sandra Davidovic, Jelena Milic, Branislav Malagurski, Slobodan Sreckovic

Interview Cinematographers

Anastasia Trofimova, Zlatko Bogatinovski, Branislav Malagurski, Ivana Rajovic, Milan Lakic, Nikoleta Ilic, Zvezdana Scott, Boris Malagurski, Srdjan Olman

Travel Assistance

Jasmina Vujic in Berkeley, CA

St. Sava Serbian Orthodox Cathedral in New York, NY

Zlatko Bogatinovski in Serbia & Croatia

Srdjan Dejkovic in Vranje, Serbia

Viktor Azmanovski in Skopje, Macedonia

Milan Lakic in Skopje, Macedonia

Narration recording

Happy TV

Original Score by

Milan Jankovic, Ilija Stevanovic, Stefan Drndarski, Novo Sekulovic

Additional Music

Kevin MacLeod, Incompetech.com, ProScores

Sound Post-Production Facility

Sound Villain Ltd, Malta

Re-recording Mix and Sound Design by

Aleksandar Bundalo

Sound Editor

Boris Malagurski

Credits Music

"Second Chance" by Badversion

Archival Footage

Radio Television Serbia, Russia Today, EuroNews, Al Jazeera, Deutsche Welle, ABC News, FOX News, CBS News, CNN, BBC News, British Pathe, Press TV, Happy TV, Tanjug, Fonet, B92, RTV Pink, TV Prva, Croatian Radio Television, TV Hayat, Svet + K::CN3, Belle Amie, FMK, YouTube

Footage from Films

Kultura cveta, Varljivo leto '68., Idemo dalje, Tesna koza 3, Ko to tamo peva, Crni Gruja i kamen mudrosti

THIS IS A CANADIAN FILM

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