



FILMMAKERS' BIOGRAPHIES |

BORIS MALAGURSKI (Director, Writer, Producer, Editor) was born in Subotica, Yugoslavia in the late 1980s. In 2005, Boris immigrated to Canada and immediately gained professional recognition for his work. His film "The Canada Project" (2005) won Best Film at the First Take International Student Film Festival in Toronto, and was shown on Serbian National Television several times. His subsequent productions were showcased on several other film festivals worldwide, including the International Film Festival in Palic, Serbia, while he was still in highschool. Afterwards he became a film student at the University of British Columbia in Vancouver.

"Kosovo: Can You Imagine?" (2009) was Malagurski's first political documentary which won him a Silver Palm at the Mexico International Film Festival, Best Film at the BC Days Documentary Film Festival in Vancouver and was broadcasted on Russia's first all-digital English-language TV channel Russia Today in over 60 countries worldwide. The film has been described by "Pecat" magazine with the following words: "Months after it was completed, it became a hit worldwide, on the Internet, but also in the diaspora, as well as some festivals. [...] An objective, authentic journalistic approach to the issue, as well as brave work on the field, make this documentary an accomplishment envied by any author".

Malagurski took on a massive amount of roles in his newest film "The Weight of Chains" (2011) performing as the Director, Producer, Writer, Editor, and in most cases videographer, production manager, fundraising coordinator, film tour planner, web designer and many more.

MARKO JANKOVIC (Videographer, Editor) is an aspiring student filmmaker from Perth, Western Australia, who is currently studying Screen Production at the Film and Television Institute in Fremantle and hopes to one day become a Hollywood editor and cameraman. "The Weight of Chains" was Marko's first external production which saw him travel with Malagurski to help with the filming and initial editing of the project. Marko says of the experience: "It was a great opportunity for me to get some hands on experience in filmmaking, which I had never done in a project this size before but it was also a great experience to learn a bit of the history of my homeland."

MARINKO BOBIC (Production Assistant) was born in 1987 in Croatia. He holds a Bachelor's degree in Arts, majored in Political Science and was a

recipient of two excellence scholarships. Bobic strongly believes that engagement of civil society in politics is essential for a more just and healthy community. This has led him to become politically active in civil society groups, such as the Red Cross and Malagurski's projects. His merits in dealing with research, politics and previous film work with Boris Malagurski have earned him the position of a Production Assistant in "The Weight of Chains". Bobic is scheduled to complete a Master's degree in international relations and diplomacy by 2012.

ANASTASIA TROFIMOVA (Videographer) was born in Moscow, Russia. She has completed her education at the University of Toronto, Specializing in Communication, Culture and Information Technology and simultaneously Majoring in Political Science. She has been freelancing as a cameraman, photographer and video editor for 7 years. A research trip to Kosovo has inspired Anastasia to start her first feature documentary, titled "Kosovo In Dependence". Subsequent work on the project and immense interest in the region has brought her together with promising filmmaker Boris Malagurski and "The Weight of Chains".

VANJA TUBIN (Videographer) was born in Zenica, Bosnia and Herzegovina. He is a 4th year student of Political Studies in Winnipeg, Canada. Greatly concerned with the social, economic and political turmoil in the former Yugoslavia, Vanja has shown interest in "The Weight of Chains" project and contributed greatly towards the film's realization, traveling to Toronto, Columbus, Dayton, New York and Washington with Boris Malagurski. He not only filmed the interviews, but also provided valuable intellectual input that later shaped how those interviews would be used in the film.

INTERVIEWEE INFORMATION |

MICHEL CHOSSUDOVSKY | Canadian economist and professor of economics at the University of Ottawa. He is also Director of the Centre for Research of Globalization. Prof. Chossudovsky acted as economic adviser to governments of developing countries and has worked as a consultant for international organizations including the UN Development Programme, the African Development Bank, the UN African Institute for Economic Development and Planning, the UN Population Fund, the International Labour Organization, the World Health Organisation, the UN Economic Commission for Latin America and the Caribbean.

SUNIL RAM | Professor of military history and land warfare at American Military University, where he also teaches peacekeeping. He is also the author of the UNITAR training program for peacekeeping in the Balkans and is currently revising the UNITAR program on the modern history of peacekeeping. A former

Canadian soldier, he holds a UN Global Citizen Award for furthering awareness of peace and peacekeeping.

JAMES BISSETT | Former Canadian diplomat. He was High Commissioner to Trinidad and Tobago and later Ambassador Extraordinary and Plenipotentiary to Yugoslavia, Albania (1990-1992), and Bulgaria. He worked for the Departments of Citizenship and Immigration and Foreign Affairs and was later appointed the head of the Immigration Foreign services. Amb. Bissett also served as Canadian High Commission in London, England, and later became he assistant undersecretary of state for social affairs in the Department of External Affairs.

SCOTT TAYLOR | Canadian journalist specializing in military and war reporting. His coverage has included wars in Cambodia, Africa, the Balkans, and Iraq. Taylor is a former private in the Canadian Forces, and is now the editor and publisher of Esprit de Corps military magazine. In his book "Inat: Images of Serbia and the Kosovo Conflict" he argues that NATO involvement in that conflict was unnecessary and that Western media coverage of the conflict was biased against the Serbs.

LEWIS MACKENZIE | Retired Canadian Major-General, author and media commentator. He established and commanded Sector Sarajevo as part of the United Nations Protection Force UNPROFOR in Yugoslavia in 1992. Using the media as a means of trying to help restore peace, MacKenzie became well-known worldwide. He is a recipient of the Vimy Award, which recognizes a Canadian who has made a significant and outstanding contribution to the defence and security of their nation and the preservation of democratic values. In 2006, he was made a Member of the Order of Canada.

BRANISLAV LECIC | Serbian actor, and politician. After the victory of the DOS in the 2000 presidential elections in Serbia, he was named the Minister of Culture in the government of the late Zoran Djindjic. He later founded the "Moja Srbija" (My Serbia) movement, taking part in Serbian elections in 2008. In early 2010 he and his party merged into the Christian Democratic Party of Serbia.

VERAN MATIC | Chief Executive Officer and one of the founders of B92, a Serbian broadcaster with national coverage headquartered in Belgrade. At the World Economic Forum's Annual Meeting in 1999, he was proclaimed one of the year's top 100 Global Leaders for Tomorrow, along with Veton Surroi, the publisher of Koha Ditore, a daily newspaper in Kosovo.

BOSKO KOVACEVIC | Serbian sociologist and political analyst. Dr. Kovacevic is a professor at the Open University in Subotica and also represents the Centre for multiculturalism. He is an expert on Serbian-Albanian relations, Serbia's province of Vojvodina, Communist Yugoslavia and many other topics. As the

author of several books, he also writes articles for several media outlets in the region.

LJUBOMIR DJORDJEVIC | Serbian journalist who works with the daily Suboticke Novine and is a long time collaborator of the Open University. He was a member of one of the first NGO delegations that met with Albanians in Kosovo.

VLADJE DIVAC | Retired Serbian basketball player (played in the NBA) also well known as a great humanitarian, helping children in his native country of Serbia, as well as in Africa. In 2008, Divac was appointed as a government adviser in Serbia for humanitarian issues.

SLOBODAN DRAKULIC | Professor of sociology at Ryerson University. He obtained his B.A. and M.A. at the University of Zagreb (Croatia) and his Ph.D. at the University of Toronto. He has taught sociology and anthropology in Croatia and Canada for almost thirty years. Dr. Drakulic has published extensively in the areas of social movements, education, urban guerrillas, nationalism and war. His most recent publications include an article on nationalism in Croatia (past and present). He is currently doing research on nationalism in modern history.

GREGORY ELICH | American author of "Strange Liberators: Militarism, Mayhem, and the Pursuit of Profit". He is on the Board of Directors of the Jasenovac Research Institute and on the Advisory Board of the Korea Truth Commission. His articles have appeared in newspapers and periodicals across the world, including the U.S., Canada, South Korea, Great Britain, France, Zimbabwe, Yugoslavia, Russia, Denmark, and Australia.

JAMES LUCAS | Retired American social worker in Dayton, Ohio who is active in anti-war and anti-imperialist endeavours. Currently he is a member of the September 11th Coalition, Dayton Peace Action, Dayton Pledge of Resistance, Veterans for Peace and is focusing at this time primarily on ending the occupation of Iraq.

GEORGE BOGDANICH | American film director of "Yugoslavia: The Avoidable War" (2002), a 165 minute documentary which was broadcast on European and Canadian television with a well reviewed (NY Times, Chicago Tribune) and theatrical release in selected cities in the US. He is also a film and video producer for GB communications and media consultant for Serafin Associates.

BARRY LITUCHY | Executive Director of the Jasenovac Research Institute, a non-profit human rights organization and research institute committed to establishing the truth about the Holocaust in Yugoslavia and dedicated to the search for justice for its victims. Lituchy is a Jewish-American expert on Balkan affairs and professor of History at Kingsborough Community College in NY.

GEORGE KENNEY | Former Yugoslav desk officer at the United States State Department headquarters in Washington DC. Kenney resigned his commission in 1991 over US policy towards the Yugoslav conflict. He had about 60 articles published in mainstream outlets, did hundreds of radio and TV interviews and talk shows, and traveled extensively through the US on speaking tours.

JOHN BOSNITCH | Canadian journalist, consultant and political activist of Serbian descent. He's also Bureau Chief of *The InterMedia Center News Agency* located in Tokyo, Japan. Bosnitch helped famous U.S. chess player Bobby Fischer after he was detained in Japan in 2005, due to his outstanding arrest warrant for Yugoslavia sanctions violation, and managed to secure his safe leave to Iceland.

BOSKO CIRKOVIC a.k.a. SKABO | Serbian musician, founder of "Beogradski Sindikat" (Belgrade Union) rap group which advocates social and political change in Serbia. During 2003 he was writing a column for Glas Javnosti daily newspaper. He is also one of the founders and a CEO of "Magmedia" company for protection and exploitation of intellectual property.

JOHN HAWTHORNE | Canadian international lawyer, former United Nations Mission in Kosovo (UNMIK) official.

ZVONIMIR TRAJKOVIC | Serbian political advisor to four Presidents, including Slobodan Milosevic (1990 – 1993) and Radovan Karadzic (1994 – 1997). He also worked for IBM for 14 years. He was never a member of any political party, neither the Communist Party, nor Milosevic' Socialist Party, even while Trajkovic was advising the President.

JADRANKA REIHL-KIR | The widow of Josip Reihl-Kir, the tragically perished Croatian first chief of Police in Osijek, who was at the time also in charge of Police stations in nearby towns in Slavonia.

ZELJKO SABO | Current mayor of the town of Vukovar, Croatia.

ZELJKO PERATOVIC | Croatian journalist since June 1991. Quickly after he started working in the Croatian daily "Vjesnik", he was sent to cover events in Vukovar and Gospic. Powerful impressions from the war and testimonies by fragments of stories, behind which backstage political games were hidden, essentially influenced on his decision to take up research journalism. Today his research interests are directed at activities such as weapons and drug trade, prostitution, war crimes, political murders, abuse of secret services, etc.

MARKO FRANCISKOVIC | Former Croatian presidential candidate. He is an advocate against liberal democracy and is the author of "Croatian book of survival: Study of statehood."

JOZE MENCINGER | Slovenian lawyer and economist, who was Minister of Economy of the Republic of Slovenia and Vice Minister of Slovenia. He is a Member of the European Academy of Arts and Sciences and has received the Golden Order of Freedom of the Republic of Slovenia. Mencinger was also Member of the Slovenian State Council for 5 years.

ERIK VALENCIC | Slovenian journalist, currently working for Slovenian “Mladina” magazine in Ljubljana. He previously worked for “Radio Student”.

VESNA LEVAR | Widow of Croat fighter Milan Levar, who was assassinated in front of his house for investigating crimes against Serbs in Gospic, Croatia.

RADE ALEKSIC | Father of Srdjan Aleksic, who noticed that the Serbian police in Trebinje, Herzegovina, was taking away a man for being a Muslim and acted against them, which resulted in tragedy.

DUSAN KOVACEV | Serbian political analyst, expert on the topic of Vojvodina. He is a member of the Slobodan Jovanovic Fund in Belgrade, Serbia.

ARMIN BUSATLIC & VEDRAN MUJAGIC | Members of the “Dubioza Kolektiv” band, currently based in Sarajevo, originating from Zenica, Bosnia and Herzegovina. Their music consists of various styles ranging from Reggae, Dub and Rock intermixed with political lyrics along with uplifting and melodic tendencies.

SRDJA TRIFKOVIC | is a Serbian-American writer who was foreign-affairs editor for the paleoconservative magazine “Chronicles”. He has a PhD in history from the University of Southampton. He was also director of the Center for International Affairs at the Rockford Institute. Trifkovic was also an unofficial spokesman for the Republika Srpska government in the 1990’s. Trifkovic is the author of *Sword of the Prophet*, a book on the history and doctrines of Islam. He comments on Balkan politics and is a regular columnist for several conservative publications in the United States.

SLOBODAN SAMARDZIC | Serbian academic and politician, and the former Minister for Kosovo and Metohija in the Government of Serbia. He was also the advisor for political issues to former Yugoslav president and Serbian Prime Minister Vojislav Kostunica. He headed the Serbian government’s Committee for Decentralization and was coordinator of Serbia’s State Negotiating Team of the future status of Kosovo.